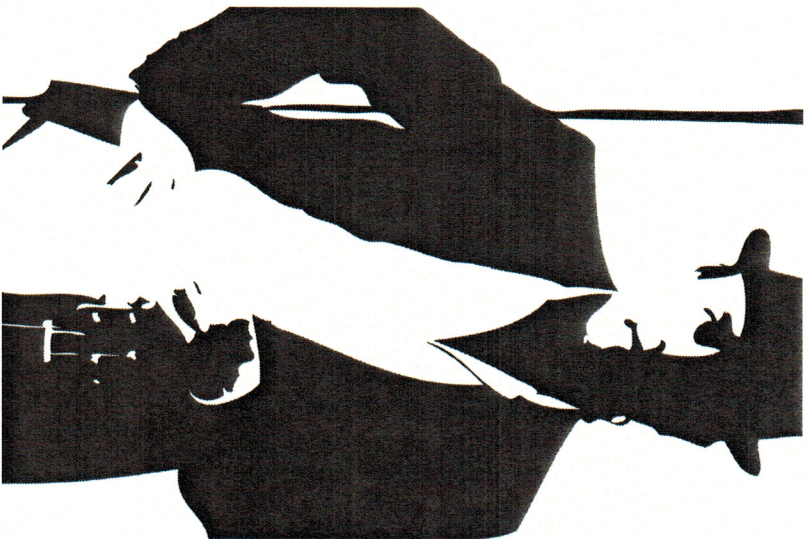


PLAYBILL

Chinese American Arts Council
presents



Dr. Hsing-Lih Chou
in
Taiwan Songs on Broadway

777 Theater
New York City

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Taiwan Songs on Broadway

Sunday, March 29, 2015, 1:30 PM
777 Theater / 777 8th Ave., New York City

Jimmy Wee, Keyboard

William Hsieh, Guitar

Chingmin Chang, Trombone & Guitar

Program

Hsing-Lih Chou

My Beloved

Mom, Please Take Good Care of Yourself

My Darling's Tears

The Sands are Weeping

I'll Do Anything for You

James Chung, special guest

Give Me a Kiss

Meilian, Meilian I Love You

I Smile When I See You

Besame Mucho

Superb One Trombone Quartet, special guest
(Chingmin Chang, Man-Su Jung, Hsiao-Fang Lin, William Chu)

76 Trombones

Summer Time

Hsing-Lih Chou

500 Miles

Try to Remember

Foggy Moon, Dizzy Birds

You Really Don't Understand Me

Rainy Day Memory

Spring at West Lake

Waiting for No One

All for You

Dr. Hsing-Lih Chou

Born in Taiwan, received his B.A. from National Chung-Hsing University and M.A., M.Ed., and Doctor of Education from Columbia University.

Hsing-Lih Chou is one of the original pioneer composers of "Campus Folk Songs," revolutionary music in a new style combining folk and country melodies, which has been welcomed into the fabric of the young student society for the past three decades. He is recognized as a leading Taiwanese dialect and Chinese folk singer in America and has performed in many prestigious New York halls and festivals, including Alice Tully Hall, Rubin Museum, Queens Museum, Lincoln Center Out-Of-Doors Festival, Mohonk House Festival and Beechwoods Art Festival in Connecticut. His annual *Taiwan Songs* benefit concert has become the most popular event in New York for Asian senior citizens.

He is a professor at BMCC, City University of New York, Center for Ethnic Studies and specializes in Asian American History and Chinese Culture and Heritage. A former faculty member of Fordham University, Dr. Chou is considered a specialist in Chinese culture, Mandarin and Asian/international educational development.

A strong advocate of community service. Dr. Chou is executive director at New York Institute of Culture and the Arts and community advisor of Flushing Town Hall. He is also a frequent lecturer and curator for many art exhibitions, such as Cork Gallery, Lincoln Center, and Flushing Town Hall Gallery and has been chief coordinator for many cross-cultural festivals including Asian-Pacific Heritage Month, Ellis Island, National Park of the Statue of Liberty.



James Chung

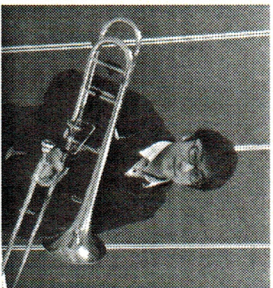
James Chung is a rising star in the Chinese community. His stage performances have been unique and greatly welcomed throughout the east coast. His specialty is in translating the old popular songs with a new and different slant. This certainly re-creates a new style presentation in singing.

Chung has been invited to perform at many prestigious occasions and concerts, such as the Annual Global Conference of Taiwanese Merchants Association in New Jersey and the most popular benefit concert Taiwan Songs in New York. He has also been involved in various not for profit fundraisers and local services, and he has earned a praiseworthy reputation in the Chinese community.



Chingmin Chang

Taiwan born trombone player Chingmin Chang started his musical studies at the age of seven. He graduated from Shih Chien University in Taiwan and received his Master of Arts degree in trombone performance from Queens College, City University of New York. Mr. Chang was Principal trombone of the Queens College Orchestra and Associate Principal trombone of Taipei Symphonic Winds. He has performed with Spring Sun Performing Arts Troupe, Lee-Hom's Hero, and Rockband - Loh Tsui Kweh Communitie Album. He is the founder of Superb One Trombone Quartet of New York, a member of the current adjunct faculty, Aaron Copland School of Music and Vice-Principal of New York Institute of Culture and the Arts.



Superb One Trombone Quartet

Superb One Trombone Quartet is the first all Asian professional trombone quartet on the east coast. Its repertoire includes various types of music, including jazz, classic, folk and pop music. It has been recognized as the most popular trombone musical group in the New York area.

Producer: Alan Chow

Artistic Director: Dr. Hsing-Lih Chou

Musical Advisor: James Kregger

Photographer: Dorothy Shi

Art Designer: Timothy Hsieh

Production Team: Yinian lan Lee, Hwei-Yun Chow,

Hsiu-Yueh Shen, Chingmin Chang, Sophia Chu,

Joshua Hong, Shijin Wei, Chin Chuoh Chang,

Editing / Printing: Susan Chen, Shiny Printing Inc.

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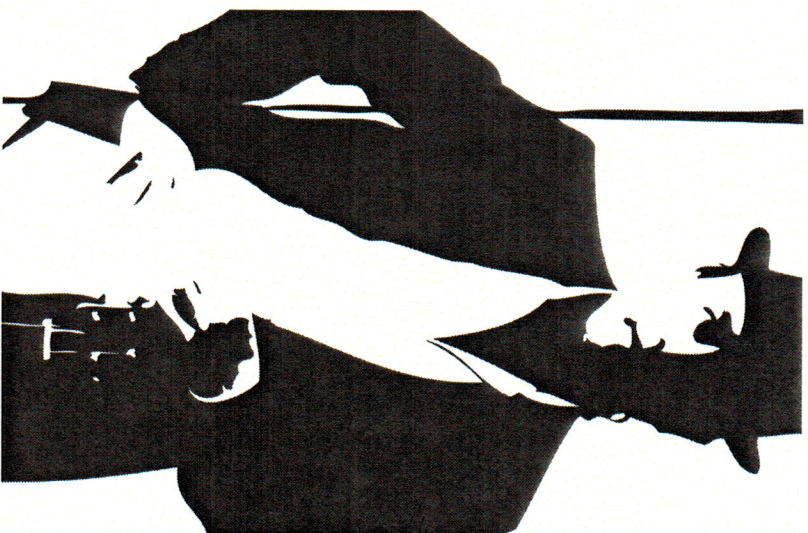
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